TO

MRS. JOSEPH BOGY.

L'Amore Timido.

(DIFFIDENT LOVE)

VALSA

PER

Henry Robyn.

OP. 5 51.

VOCAL. PIANO.

SAINT LOUIS

Published by Compton & Doan 205 N. Fourth St.

L'AMORE TIMIDO.

Diffident Love. Geheime Liebe.

Words by H. K. White.

Composed by H. Robyn. Op. 51.

Tempo di Valse.

f

p
Ped

✳ ff

8va

a tempo.

p
Ped

cres

rall.

✳ p

Per_chè ar_ros_sir" che a_mo" a con _ fes_ sar Non è a _ mor... che re_gna in
Why should I blush to own I love,.. 'Tis .:. love that rules the
Wa _ rum soll ich nicht frei ge_steh'n, Dass... Lie _ be mir ... im

p

ciel in ciel.. Per_che ar _ ros _ sir .. a .. pro_cla_maral mondo in _ tier! che a_
realms a _ bove. Why should... I.. blush... to.. say.... to.. all That
Her_zen glüht. Wa _ rum ..... ver_schämt.. die.. Au ..... gen. dreh'n Wann

mf

mo _ _ re il mio cuor fa palpi _ _ tar! Ah! .... per_chè fra
vir _ tue holds my heart in thrall. Why ....
mir ...... mein Schatz ins Au _ ge sieht. Wa ....

amoroso.

p dolce.

l'om .... bra .... più spessa nas_con_der il .... se ....
should .... I seek the thick est shade ....
rum .... soll ich .... im Schat ten sein ....

gre ______ to il dol - - ce ______ se - cre - to del mio
Lest ______ Love's ______ dear se - cret be - - be -
Dass ______ mein ______ Ge - heim - niss Nie - mand

a ______ mor.
trayed. ______
sieht. ______

rall. colla voce. Tempo 1mo. rall.

Per - che il ci - - gli ad - - i -
Why the stern ______ brow ___ de -
Wa - rum ist ______ nicht ___ die -

mf

- ra - to mo - strar, Men - tre il cor lan - - gue langue d'a - mor
- ceit - ful - move, when I ______ am lan - guishing with ______ love.
Stir - - ne - rein, Da doch ___ mein Herz von Lie - be ______ glüht.

Scherzando.

mf

dolce.

S'e - - de_bo_lez _ za di_ _ nu_trir tal pas_sio _ ne pas _ sion,
Is ---------- it a weak_ness Is -------- it ------ a weak_ness thus to dwell ----
Nur --------- Schwachheit ist's Nur ----- Schwachheit ist's ein je _ der sagt -----

p

Pas _ _ _ _ _ sio _ ne che il mio lab _ _ bro dir non o _ _ sa
On ----------------------- pas _ sion that I dare ------ not ------- tell -----------------------
Die ----------------------- Lie _ be stets ge nüg _ _ sam ------ ist ------------------------

rall.

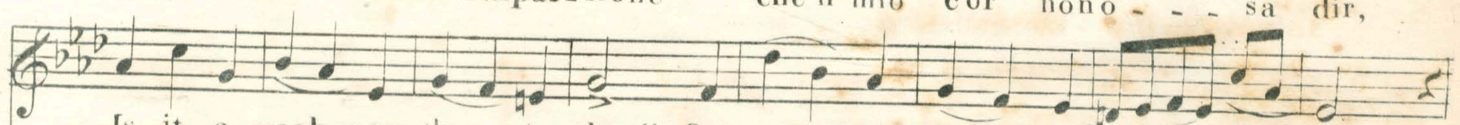
molto rall.

rall.

colla voce

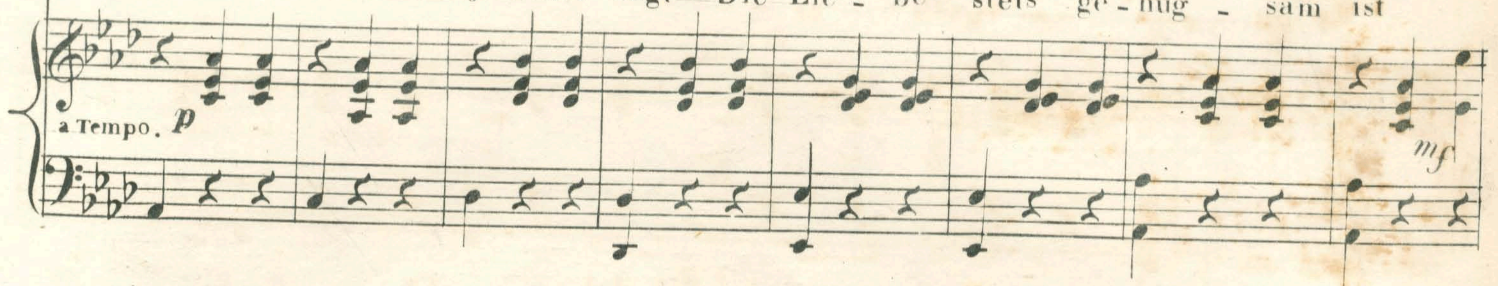
a Tempo.

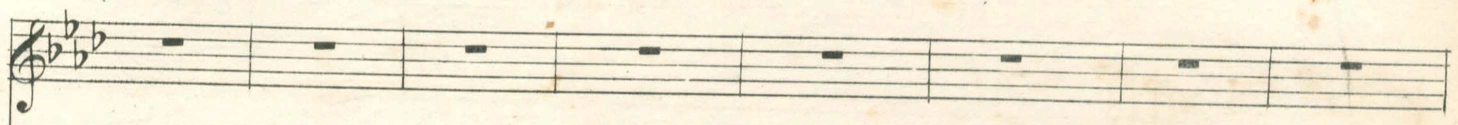
S'e_de_bo_lezza nu_trir tal pas_sione che il mio cor nono_ _ _ sa dir,



Is it a weak_ness thus to dwell On pas sion that I dare not tell,

Nur Schwachheit ists ein je_der sagt Die Lie_be stets ge_nüg_sam ist







Tal de_ _bo_lez_ _ _za provar il mio cor vor_reb_be sof_

con dolore

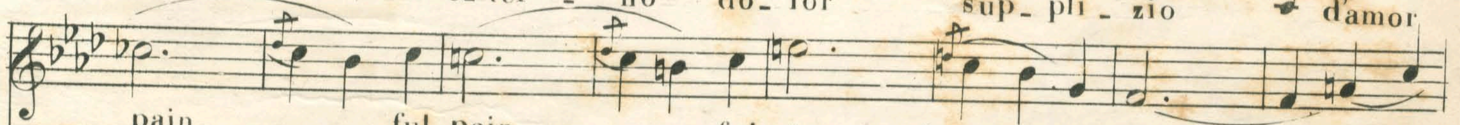


such weak _ ness I would e _ ver prove 'Tis

Ob Lie_ _be uns auch öf_ters plagt Doch



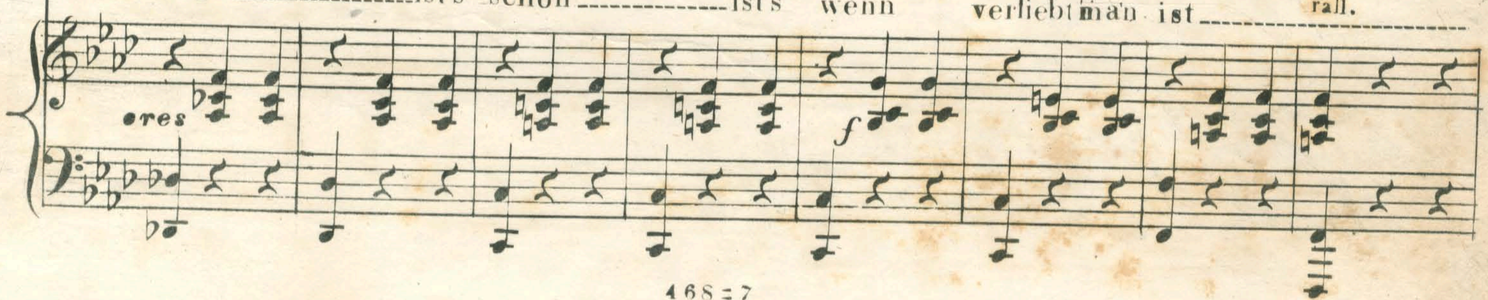
frir e_ter_no e_ter _ no do_lor sup_pli_zio d'amor



pain ful pain ful but 'tis sweet love

schön ist's schön ist's wenn verliebt man ist

rall.



amoroso.

Ah! per-chè fra l'om bra più spessa nas con-der

Why should I seek the thick-est

Wa rum soll ich im Schat-ten

p

il se gre to il dol ce se-gre-to

shade Lest Love's dear se-cret

sein Dass mein Ge-heim-niss

del mio a mor

rall.

be betrayed

Nie-mand sieht

rall.

colla voce

a Tempo.

Per-chè ci glio ad i-

Why the stern brow de

Wa-rum ist nicht die

ra__to___mo___ strar Men_tre il cor lan_______gue langue d'a _ mor

ceit_______ful___ move when I _______ am languishing with__________ love.
Stir_______ne____rein Da doch mein Herz von Lie_be_____________glüht.

Ah! per_chè per_ _ chè ar rossir chea_ _mo a confes_sar_______

f

Why should I blush to own_______ I________ love_________________
Wa_ _ _ rum soll ich nicht frei________ge________ steh'n________________

Scherz.

p

Non re _ gna a mo _ _ re nei ci_e_ _ li in al ______ to Dol_

'Tis love that rules the realms _______ a _ bove ________ 'tis
Dass Lie_be mir im Her____________ zen gluht __________ Durch

Scherz.

p

_ ce_______ a_______ mor________ dol_ _ cea_ _ _ mor_________

tr *tr*

sweet_____to_______ love ____________ sweet to love!________
Lie_______be_______ be ______________ glückt zu sein________

cres

ff

Ped. Ped. *ff* Ped.

Fine